

Representation 1

Good Afternoon,

With regards to the current licensing application I am writing with regards to the proposed timings that have been proposed.

Fully support a new rural business and this exciting venture but would request that the proposed timings are reduced to make it more innkeeping with the area as well as other local offers.

Given the rural nature of the location granting a license for music to be played up to 1am on any day of the week would have significant nuisance implications for local residents especially in the summer months (when it is peak wedding season).

-No external music to be played between the hours of 9pm - 9am, 7 days a week.

-No internal music to be played any later than 10.30pm Sun-Thur and no later than 11.30pm on Friday and Saturday. This is in-line with other similar rural venues and will not impact on their viability. This then provides for sufficient time for visitors to vacate the property. Having a longer period such as that proposed would result in venue noise for people departing etc well into the early hours.

-Longer licensing times will also encourage more drinking and the impacts that go with it.

-Sound limiter at 94dB and strict adherence to the Noise Management Plan in line with the planning application. It should be a strong condition that a limiter is installed such that in the event music goes over the decibel level it cuts out and is on a three strikes and it is off for the night as per other neighbouring venues.

I trust the above will be taken into consideration.

Regards

Jonathan Ascroft
Bridges Farm Barn
New England Lane
Cowlinge
CB8 9HP

Good Morning,

One further point to add is that their proposed times are in excess of their operating times as condition 4 sets out with their original planning application which is below. As this relates to the operation of the site, such licencing time restrictions should be taken account of in-line with giving sufficient time for guests to vacate within the operational time constraints stated in the condition.

Regards

Jonathan

Representation 2

Dear licensing team.

Please find attached our Letter of Representation for the Licensing application at Bridgelands Farm. We strongly object to this extension from the original planning mandate (DC/18/1712/FUL) on the grounds of noise disturbance and public nuisance. The rural location is wholly inappropriate for live music in the early hours of the morning and the late closure will mean disturbance as late as 2am in what is a quiet, rural village with no current ambient noise. Similar venues to the proposed such as Hengrave, The Granary Estates and the Garden Barn are closed by 11:30.

The resultant disturbance will only result in frequent complaints to yourselves and the police and so the application is without merit.

Kind regards,

Paul and Joanna Cole.
Old School House
Queen Street
Cowlinge

LICENSING REPRESENTATION FORM

Section 1: Licence Application Details

Please tick as appropriate:



I wish to **object** to the following application I wish to **support** the following application

NAME OF APPLICANT:	GEMMA BAILEY
PREMISES NAME AND ADDRESS:	BRIDGELANDS FARM, COWLINGE, NEW MARKET
POSTCODE:	CB8 9HN

Section 2: Your Details

[If you are acting as a representative, please go to Section 3]

TITLE: (Mr, Mrs, Miss, Ms, Other (please state))	MR PAUL COLE MRS JOANNA COLE
ADDRESS:	OLD COLLEGE HOUSE, QUEEN STREET COWLINGE
POSTCODE:	CB8 9QB

[You must provide your full residential address (or business address if your objection relates to the impact of the licence upon your business premises)]

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Section 4: Reason(s) for Representation

Under the Licensing Act 2003, for a representation to be relevant it must set out the likely effect of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

It is important that you set out any personal experiences as these will be considered as relevant.

Please fill in the reason(s) for your representation in the space provided below under each of the Licensing Objectives (where relevant). You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples, where possible.

LICENSING OBJECTIVE	REASON FOR REPRESENTATION
PREVENTION OF CRIME AND DISORDER	LONGER DRINKING HOURS = MORE DRUNK & DISORDERLY FROM PASSENGERS & DRIVERS.
PREVENTION OF PUBLIC NUISANCE	THE VENUE IS SITUATED IN AN EXCEPTIONALLY QUIET RURAL VILLAGE. LOUD MUSIC UNTIL THE EARLY HOURS WILL DISTURB THE SLEEP OF YOUNG AND ELDERLY AND RUIN THE AMENITY OF GARDEN SPACE FOR ALL VILLAGERS.
PROTECTION OF CHILDREN FROM HARM	DISTURBED SLEEP WHICH WILL AFFECT THEIR HEALTH & EDUCATION. THIS COULD BE FROM LIVE MUSIC AND CARS LEAVING LATE AT NIGHT.
PUBLIC SAFETY	LONGER DRINKING HOURS WILL RESULT IN HIGHER PROBABILITY OF DRINK DRIVING. LOCAL ROADS ARE POORLY LIT & MOSTLY SINGLE TRACK.